











CHOOSING YOUR KITCHEN

EXPERT ADVICE ON COMBINING STYLE WITH PRACTICALITY.

Your new kitchen is an important investment that should be carefully considered, so engaging the skills of an experienced kitchen designer will ensure that you get it exactly right. Balancing your desired look and style with a functional design layout will result in a space that is efficient as well as aesthetically attractive. From maximising storage with a view to increasing capacity to deciding on feature focal points such as islands, overmantles and appliances, your kitchen designer will help you make the most of your space, regardless of size.

VERSATILITY IS KEY.

Our ranges present you with an abundance of stunning style options from modern contemporary to traditional classic. This provides the versatility you need to create your own unique space and, more specifically, a room that will perfectly fit your home's personality as well as your lifestyle. Whether it's a chic, modern look you're after or a more cosy, traditional feel, our range of mix and match colours, finishes and accessories will allow you to achieve your dream kitchen, tailored to your individual taste. Rich and vibrant or muted gloss colours fused with a variety of wood grains or painted finishes will give your kitchen its own style, a place that you can be proud of and enjoy.

With so many options available it can be challenging to decide on what you really want to achieve from your kitchen. From the overall style to the more practical elements of design, layout and even appliances, one thing's for sure, you'll want your kitchen to be both fabulous and functional.

Brilliant White Porcelain

Shell

Ivory

White Cotton

Cream

Mussel

Light Grey

Powder Blue

Light Blue Sage Green







Ranges available in all 24 colours

Clonmel **104**Madison **74**

Dante **124**Tavola **52**

Iona Inframe 110 Wakefield 80 Jefferson **68**Windsor Classic **120**

Kensington 60
Windsor Shaker 114

These swatches are provided as a guide only and due to certain variables, will not provide an exact match to the finished product. Please always obtain physical samples before purchase.



Our carefully selected palette of paints and stains can be used in any combination to achieve just the right look for your dream kitchen. Used distinctly as a single colour throughout, or combined on different pieces of freestanding or fitted furniture, you can be sure that your kitchen will be a testament to your true individuality.



STAIN COLLECTION

Ranges that can be stained

Clonmel **104** Tavola **52**

Created with versatility in mind, these premium finishes can be mixed and matched with complete freedom, resulting in a kitchen that is beyond your wildest imagination, yet remaining within your budget.

SPECIAL FINISHES

Ranges that can have a special finish applied

Dante **124**



These swatches are provided as a guide only and due to certain variables, will not provide an exact match to the finished product. Please always obtain physical samples before purchase.

CHOOSE A COLOUR, ANY COLOUR!

Have you seen the perfect paint colour for your kitchen that you simply must have? If so, our Colour Matching Service will match it for you.

Simply provide a RAL (European Standard) or BS (British Standard) paint colour and we will match it, true to your specifications.







STRADA GLOSS Graphite & Porcelain

Making the ultimate contemporary style statement with handleless doors and drawer fronts, Strada is a high quality product with an exceptionally flawless, mirror-like finish.



Strada Gloss is available in 7 colours.



14



STRADA GLOSS Porcelain







STRADA GLOSS Dust Grey & Light Grey







STRADA GLOSS Light Grey





DESIGNER TOUCHES

Include Clear Letterbox Feature Frames in your kitchen design to draw attention to special crockery or other items you want on display.



STRADA GLOSS Cashmere





EXCITING LIGHTING

Used to highlight certain features or areas, lighting can create an ambience or simply provide much needed clarity for completing kitchen tasks.



STRADA GLOSS Nory

ADD CURVES

Use curved doors in your design, on an island or at the corners of base and wall units, for a softer look.



STRADA GLOSS White



STRADA MATTE White & Graphite

A resounding favourite throughout Europe and the UK, the matte kitchen offers a silky, durable and blemish free finish. Coupled with Strada's cutting-edge design, you have a kitchen that meets your practical needs as well as your aesthetic demands.



Strada Matte is available in 7 colours.



Porcelain

Mussel

Light Grey

Stone

Dust Grey

Graphite



STRADA MATTE Porcelain & TAVOLA Light Oak







STRADA MATTE Porcelain





DESIGNER TOUCHES

The use of feature quadrant mouldings and a feature end panel creates a streamlined feel to this island unit.



STRADA MATTE Stone

DESIGNER TOUCHES

The use of quadrant mouldings and curved doors create a stunning design feature on this contemporary kitchen.



STRADA MATTE Mussel

DESIGNER TOUCHES

The inclusion of open shelving in a contrasting timber can dramatically enhance the most basic design.



STRADA MATTE Light Grey





DESIGNER TOUCHES

The use of overlapping corner posts and a feature end panel creates a stunning streamlined feel to this island unit.



ZOLA GLOSS Porcelain

A door that is visually stunning as well as virtually indestructible, Zola Gloss provides a mirror-like finish that will complement any space it occupies. Available in seven shades, this kitchen provides the perfect blank canvas to which you can inject your own personailty and style.



Zola Gloss is available in 7 colours.





ZOLA GLOSS Porcelain & Graphite





DESIGNER TOUCHES

With the use of an aluminium rail profile you can create the truly contemporary style statement of a handleless kitchen.



ZOLA GLOSS White & Light Grey







ZOLA GLOSS Light Grey





DESIGNER TOUCHES

Curved doors create the perfect flow from this kitchen to the stunning home office space.



ZOLA GLOSS Dust Grey







ZOLA GLOSS Cashmere



ZOLA GLOSS Nory



ZOLA MATTE White

Its strikingly simple design coupled with its super smooth finish makes Zola Matte the perfect choice for those wishing to achieve that high end designer look. Create a style statement from a choice of four chic shades.

Zola Matte is available in 4 colours.



DESIGNER TOUCHES

For an on-trend minimalist look, Zola Matte is also available in a handleless, aluminium profile option.





ZOLA MATTE Light Grey



ZOLA MATTE Dust Grey



ZOLA MATTE Dust Grey & TAVOLA Hacienda Black



DESIGNER TOUCHES

With the use of an aluminium rail profile you can create the truly contemporary style statement of a handleless kitchen.



TAVOLA Light Oak & Cashmere

Tavola's true beauty lies in its simplicity. This elementary slab design is given fresh new life with added curves and a daring horizontal grain, making the quintessential contemporary style statement.





STAIN TO ORDER



Tavola is available in 24 paint colours or 6 stain colours. Alternatively, you can use our Colour Matching Service to select a specific colour(s). Please see pages 06 to 09 for a full list of the colours available.





Painted

Stained

MIX & MATCH

The rich tones of Light Oak perfectly complement the subtle tones of Cashmere in this stunningly original colour combination.





TAVOLA Anthracite & zola gloss Dust Grey





DESIGNER TOUCHES

With the use of an aluminium rail profile you can create the truly contemporary style statement of a handleless kitchen.



TAVOLAHacienda Black & Light Grey











KENSINGTON Light Grey

Offering a slight twist on the contemporary shaker, Kensington features a sloped internal profile on the door. Its innovative design, combined with PVC exterior and woodgrain finish, allows you to accomplish a stunning kitchen at an affordable price.



Kensington is available in 24 paint colours. Alternatively, you can use our Colour Matching Service to select a specific colour(s). Please see pages 06 to 09 for a full list of the colours available.



Painted





KENSINGTON Mussel & Lava







KENSINGTON Nory



KENSINGTON Light Grey & Dust Grey



KENSINGTONPainted Sage Green





JEFFERSON Gun Metal Grey & Light Grey

Let your imagination run wild with the design possibilities offered by the Jefferson ash door. The large number of accessories applicable to the range combined with the number of painted finishes gives you unlimited choice when it comes to creating a style all of your own.



Jefferson is available in 24 paint colours and Oak. Alternatively, you can use our Colour Matching Service to select a specific colour(s). Please see pages 06 to 09 for a full list of the colours available.





Painted

Oak





JEFFERSON Shell & Marine







JEFFERSON Oak & Ivory

CREATIVE COMBINATIONS

Introduce a painted Ivory finish to the rich Oak for a stunning contrast.



JEFFERSON Mussel



MADISON Oak & Ivory

The simple detailing of the Madison door makes it the ideal solution for those who seek a classic, shaker style kitchen without fuss. Include any number of designer accessories to create a tailored design, unique to your tastes.



Madison is available in 24 paint colours and Oak. Alternatively, you can use our Colour Matching Service to select a specific colour(s). Please see pages 06 to 09 for a full list of the colours available.





Painted

Oak





MADISON Nory

DESIGNER TOUCHES

Adding open shelving to an island unit can be both dramatic and functional.



MADISON Lava & Light Grey

DESIGNER TOUCHES

The inclusion of benchpost pilasters provides the perfect finishing touch for open end display units on the island.



MADISON Light Grey







WAKEFIELD Mussel & Parisian Blue

Full of exhilarating design possibilities, the Wakefield range can incorporate any number of accessories to provide almost limitless choice when it comes to creating a space that's just right for your home. Shown here is a simple yet stunning overmantle shelf and modern pilasters.



Wakefield is available in 24 paint colours and Oak. Alternatively, you can use our Colour Matching Service to select a specific colour(s). Please see pages 06 to 09 for a full list of the colours available.





Painted

Oak

DESIGNER TOUCHES

The use of underplinth gives the kitchen a framed look.





WAKEFIELD Oak





CREATIVE COMBINATIONS

Introduce a painted Stone finish to the rich Oak for a stunning contrast.



WAKEFIELD Light Grey



WAKEFIELD Ivory & Powder Blue



WAKEFIELD Ivory, Lava & Stone





MIX & MATCH

When mixing colours, why stop at two? Combining three colours works extremely well too, so remember to try this when planning your design.



FLORENCEGraphite & Light Grey

The internal bead that adorns the centre panel of the Florence door lends itself perfectly to a traditional setting, with overmantle, beaded paneling and decorative brackets adding further appeal.



Florence is available in 6 paint colours.









Stone





Porcelain Mussel Light Grey

90



FLORENCE Light Grey





DESIGNER TOUCHES

The inclusion of a wine rack and open shelving can transform even the most basic design into a 'grand design'.



FLORENCE Dust Grey & Porcelain







FLORENCE Porcelain

MIX & MATCH

Both colours sit alongside each other in perfect harmony in this traditionally inspired design.



FLORENCE Stone & Light Grey

CREATIVE COMBINATIONS

The pairing of Stone & Light Grey provides a serene look and feel to which bold accents can be added.



GEORGIA Porcelain & Stone

The Georgia door with its flawless, smooth painted finish and modern shaker-style design can be combined with an array of accessories to create the ultimate kitchen space. Overmantle, plate rack, spice rack and keystone pelmet are amongst the inspirational accessories available.



Georgia is available in 6 paint colours.













Porcelain Mussel Light Grey

Stone

Dust Grey

Graphite



GEORGIA Porcelain & Graphite







GEORGIA Light Grey & Dust Grey







GEORGIA Light Grey

DESIGNER TOUCHES

The inclusion of an overmantle and keystone pelmet can transform even the most basic design into a 'grand design'.



GEORGIA Mussel

DESIGNER TOUCHES

The pastry bench, plate rack and insets trays provide a traditional flavour that ties in suitably with the overall look and feel of the room.



CLONMEL Light Oak & Stone

With its chunky, shaker style frame and a myriad of accompanying accessories, Clonmel remains a solid favourite with customers who appreciate fine quality furniture with style.





STAIN TO ORDER



Clonmel is available in 24 paint colours, 6 stain colours and Knotty Oak. Alternatively, you can use our Colour Matching Service to select a specific colour(s). Please see pages 06 to 09 for a full list of the colours available.



Painted



Stained





MIX & MATCH

A light and airy look is achieved here with the combined finishes of a Light Oak stain and a Stone paint.





CLONMEL Anthracite & Mussel



CLONMEL Wenge & Cream

MIX & MATCH

The integration of a dark
Wenge stain with a Cream
paint creates a bold contrast.



CLONMEL Knotty Oak



CLONMEL Knotty Oak & Painted Powder Blue

CREATIVE COMBINATIONS
Introduce Clonmel Oak painted Powder
Blue with Knotty Oak to add an extra
dimension to your kitchen design.



IONA INFRAME Graphite

lona exudes pure luxury with its inframe design crafted from solid European Oak and veneered centre panel. The incorporation of curved doors and painted island will add that refined touch while the butler's pantry creates an impressive and functional storage area.



Iona Inframe is available in 24 paint colours and Light Oak. Alternatively, you can use our Colour Matching Service to select a specific colour(s). Please see pages 06 to 09 for a full list of the colours available.



Painted

Light Oak

ADD CURVES

Use curved doors on an island or at the corners of base and wall units to create a softer look.





IONA INFRAME Light Oak & White Cotton

CREATIVE COMBINATIONS

Introduce Iona Inframe painted White Cotton with Light Oak to add an extra dimension to your kitchen design.



IONA INFRAME Light Oak & Sage Green

CREATIVE COMBINATIONS

Introduce a painted Sage Green island unit to the rich Oak for a stunning contrast.



WINDSOR SHAKER Oak

Combining contemporary styling with Windsor Shaker's innovative construction and PVC surface, proves that you can easily achieve a sophisticated looking space whilst maintaining a realistic budget.



Windsor Shaker is available in 24 colours and Oak. Alternatively, you can use our Colour Matching Service to select a specific colour(s). Please see pages 06 to 09 for a full list of the colours available.





Painted

Oak

ADD CURVES

Maximise your cupboard space by using curved doors in your kitchen design.





WINDSOR SHAKER Mussel







WINDSOR SHAKER Nory

MIX & MATCH

Include a painted finish, such as Powder Blue, with your Ivory door to introduce vibrancy and contrast.



WINDSOR SHAKER Biscuit & Lava



WINDSOR CLASSIC Sage Green

Windsor Classic Painted will surprise even the most die-hard painted timber fan with its remarkable 'ash wood-effect PVC' finish.

Designed to resemble real painted timber, the grain effect remains visible through its painted layer, maintaining an authentic look and feel.



Windsor Classic is available in 24 colours. Alternatively, you can use our Colour Matching Service to select a specific colour(s). Please see pages 06 to 09 for a full list of the colours available.



Painted





WINDSOR CLASSIC Nory







DANTE Light Oak

Featuring a large array of unique accessories, Dante's ornate detailing is highlighted here through a combination of painted finishes. Available accessories include high profiled cornice, under cornice and pilasters. When fused with quadrant and concave doors, this range provides soft edges, while Georgian-style frames and an exquisite canopy add an upmarket look and feel.





Dante is available in 24 colours and Light Oak. Special finishes are also availabe, see page 08 for details. Alternatively, you can use our Colour Matching Service to select a specific colour(s). Please see pages 06 to 09 for a full list of the finishes available.



Painted

Light Oak

CREATIVE COMBINATIONS

Introduce a deep painted Lava finish to the rich Oak for a stunning contrast.





DANTE Brilliant White & Sage Green

SPECIAL FINISH

This range can have a smooth, smooth distressed, character or character with distressed finish applied, if desired. See page 08 for further details.



DANTE Light Oak Antiqued

ADD CURVES

Use concaved and convex curved doors as a special feature of your kitchen design.



DOORS & HANDLES



Available in a Knotty Oak, 24 painted and 6 stained colours. Please refer to our paint & stain collections on pages 06 to 09.

Available in a Light Oak, Light Oak Antiqued or Painted finish. Please refer to our paint & stain collections on pages 06 to 09.

Available in 6 painted colours.



24 Paint Colours







Knotty Oak



Plain Frame Includes Flemish Glass



Quadrant Door Quadrant Door



24 Paint Colours





Light Oak Antiqued



Georgian Frame* Includes Clear Glass



Concave Door



Painted Porcelain



Painted Mussel



Painted Light Grey



Painted Stone

Plain Frame

Includes Clear Glass



Painted Dust Grey





Painted Graphite



Quadrant Door

^{*} Please note: The number of glass panes in frames vary dependant on height and width.

IONA INFRAME

Available in Light Oak or Painted finish. Please refer to our paint & stain collections on pages 06 to 09.

Available in Oak or Painted finish. Please refer to our paint & stain collections on pages 06 to 09.



Painted Porcelain



Painted Mussel



Painted Light Grey



24 Paint Colours



Light Oak



24 Paint Colours



Oak



Painted Stone



Painted Dust Grey



Painted Graphite





Glass Doorset* Includes Clear Glass



Plain Frame Includes Clear Glass



Georgian Frame* Includes Clear Glass



Plain Frame Includes Clear Glass



Quadrant Door



Quadrant Door



Quadrant Door

^{*} Please note: The number of glass panes in frames vary dependant on height and width.

KENSINGTON

Available in 24 painted colours. Please refer to our paint & stain collections on pages 06 to 09.

MADISON

Available in Oak or Painted finish. Please refer to our paint & stain collections on pages 06 to 09.

STRADA

Available in 7 colours.



24 Paint Colours



Plain Frame Includes Clear Glass



24 Paint Colours



Oak



Quadrant Door



Plain Frame Includes Clear Glass

Quadrant Door



Georgian Frame* Includes Clear Glass



Graphite

White



Porcelain



Ivory



Light Grey



Cashmere



Dust Grey



Letterbox Frame Includes Clear Glass



Quadrant Door

^{*} Please note: The number of glass panes in frames vary dependant on height and width.

00RS & HANDLES

STRADA MATTE Available in 7 colours.

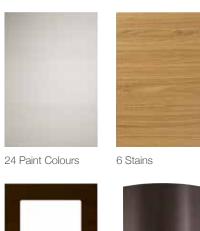
TAVOLA

Available in a Painted or Stained finish. Please refer to our paint & stain collections on pages 06 to 09.

WAKEFIELD

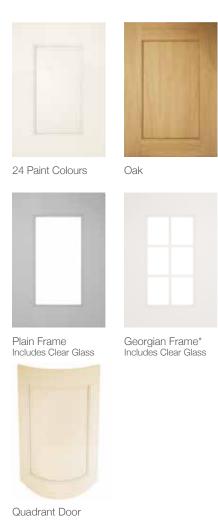
Available in an Oak or Painted finish. Please refer to our paint & stain collections on pages 06 to 09.







Includes Frosted Glass



^{*} Please note: The number of glass panes in frames vary dependant on height and width.

WINDSOR

Available in 24 colours. Please refer to our paint & stain collections on pages 06 to 09.



24 Paint Colours



Plain Frame Includes Clear Glass



Quadrant Door

WINDSOR **SHAKER**

Available in Oak and 24 colours. Please refer to our paint & stain collections on pages 06 to 09.



24 Colours



Plain Frame Includes Clear Glass



Oak



Quadrant Door

ZOLA

Available in 7 colours.



White



Porcelain



Ivory



Light Grey



Cashmere



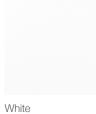
Dust Grey



Graphite

ZOLA

Available in 4 colours.



Porcelain



Light Grey Dust Grey



STAINLESS STEEL



INN HANDLE K1-137 full length: 150mm finish: inox



INN HANDLE K1-138 full length: 160mm finish: inox



INN HANDLE K1-139 full length: 50mm finish: inox



ARC HANDLE K1-148

full length: 220mm

D-HANDLE K1-166 full length: 170mm finish: inox look



RAILWAY HANDLE K1-146 full length: 170mm finish: brushed steel

CHROME



ARROW HANDLE K1-141 full length: 401mm finish: chrome



ARROW HANDLE K1-142 full length: 220mm finish: chrome



SONAR HANDLE K1-135 full length: 175mm finish: chrome



INN HANDLE K1-136 full length: 150mm finish: chrome



CUP HANDLE K1-172 full length: 97mm finish: chrome



CUP HANDLE K1-175 full length: 145mm finish: chrome



KNOB K1-180 full length: 60mm finish: chrome



KNOB K1-169 full length: 60mm finish: chrome



BOW HANDLE K1-177 full length: 209mm finish: chrome



D-HANDLE K1-165 full length: 170mm finish: bright chrome



BASE PULL HANDLE K1-181 full length: 50mm finish: chrome



BASE PULL HANDLE K1-182 full length: 100mm finish: chrome



BASE PULL HANDLE K1-183 full length: 200mm finish: chrome



ARC HANDLE K1-147 full length: 220mm finish: bright chrome



MODERN D-HANDLE K1-185 full length: 120mm finish: chrome



MODERN D-HANDLE K1-187 full length: 186mm finish: chrome



WALL PULL HANDLE K1-188 full length: 50mm finish: chrome



BOW HANDLE K1-BOW full length: 192mm finish: matt chrome



MODERN D-HANDLE K1-46 full length: 208mm



MODERN D-HANDLE K1-186 full length: 358mm finish: chrome



WALL PULL HANDLE K1-189 full length: 100mm finish: chrome

WALL PULL HANDLE K1-190

full length: 200mm

finish: chrome



RAILWAY HANDLE K1-145

full length: 170mm

finish: bright chrome

D-HANDLE K1-167 full length: 170mm finish: matt chrome



MODERN D-HANDLE K1-164 full length: 320mm finish: polished chrome

NICKEL



BOW HANDLE K1-86 full length: 172mm finish: brushed chrome



PULL HANDLE K1-153 full length: 232mm finish: polished nickel



ROUND CUP K1-156 full length: 104mm finish: polished nickel



KNOB K1-159 full length: 32mm finish: polished nickel



CUP HANDLE K1-171 full length: 97mm finish: brushed nickel



CUP HANDLE K1-174 full length: 145mm finish: brushed nickel



KNOB K1-179 full length: 60mm finish: brushed nickel



KNOB K1-168 full length: 60mm finish: brushed nickel



WEDGE PULL HANDLE K1-90 full length: 139mm finish: brushed nickel



WEDGE PULL HANDLE K1-91 full length: 203mm finish: brushed nickel



WEDGE PULL HANDLE K1-92 full length: 331mm finish: brushed nickel



BOW HANDLE K1-178 full length: 209mm finish: brushed nickel



BAR HANDLE K1-52 full length: 139mm finish: brushed nickel



BAR HANDLE K1-53 full length: 235mm finish: brushed nickel



BAR HANDLE K1-184 full length: 188mm finish: brushed nickel

PEWTER



CUP HANDLE K1-173



CUP HANDLE K1-176 full length: 145mm finish: pewter



KNOB K1-170 full length: 40mm finish: pewter



PULL HANDLE K1-154 full length: 232mm finish: pewter



ROUND CUP K1-157 full length: 104mm finish: pewter



KNOB K1-160 full length: 32mm finish: pewter



GOTHIC D-HANDLE K1-100 full length: 136mm finish: pewter



GOTHIC D-HANDLE K1-101 full length: 168mm finish: pewter



D-HANDLE K1-161 full length: 128mm finish: pewter



D-HANDLE K1-162 full length: 160mm finish: pewter



SPLAYED D-HANDLE K1-99 full length: 142mm finish: pewter



HANDLE K1-163 full length: 128mm finish: pewter



KNOB K1-104 full length: 36mm finish: pewter



D-HANDLE K1-150 full length: 154mm finish: polished pewter



D-HANDLE K1-149 full length: 154mm finish: matt pewter



BOW HANDLE K1-60 full length: 133mm finish: antique pewter



D-HANDLE K1-151

full length: 180mm

finish: matt pewter

BAR KNOB K1-50 full length: 58mm finish: antique pewter



D-HANDLE K1-51 full length: 135mm finish: antique pewter



TWISTER BALL KNOB K1-57 full length: 30mm finish: antique pewter



LATCH D-HANDLE K1-58 full length: 123mm finish: antique pewter



MISCELLANEOUS



HORIZON HANDLE K1-124 full length: 224mm finish: polished aluminium



BOW HANDLE K1-61 full length: 133mm finish: antique brass



RUST EFFECT D-HANDLE K1-DHAND-ZA full length: 149mm finish: rust effect



HORIZON HANDLE K1-125 full length: 255mm finish: polished aluminium



PULL HANDLE K1-152 full length: 232mm finish: american copper



TIMBER KNOB K1-113 full length: 50mm finish: oak



HORIZON HANDLE K1-126 full length: 353mm finish: polished aluminium



ROUND CUP K1-155 full length: 104mm finish: american copper



TIMBER KNOB K1-10-126 full length: 32mm finish: oak (sanded only)



VICTORIA D-H ANDLE K1-69 full length: 145mm finish: cast iron



KNOB K1-158 full length: 32mm finish: american copper



CARE & MAINTENANCE

KITCHEN DOOR CARE & MAINTENANCE

With the appropriate care and maintenance our kitchen doors and components are designed to provide many years of reliable service. To help keep it in the best possible condition please follow the simple guidelines below.

INSTALLATION ADVICE

Notes for the Installer

Pre Installation:

Ensure that all new-builds or newly plastered rooms have been left to environmentally stabilise prior to the installation of new kitchen doors. Kitchen doors must not be installed into a damp, or moisture-rich environment as it will cause undesirable movement in the joints and panels of the door. A hygrometer should be used to assess conditions.

To help to minimise any potential damage to the kitchen whilst you are installing it, please read and adhere to the following instructions and recommendations.

- We would advise that you make an initial check to confirm that you have the correct quantity and sizes of fascias; you can do this by referring to the labels attached to the outer packaging.
- The fascias should be stored flat and away from the working area, Take extreme
 care when stacking the fascias with hinges attached to ensure that the hinges do
 not mark other fascias. Do not lean the fascias against one another, or against any
 surface without proper protection in-between.
- Ensure that you fully inspect each individual fascia prior to attaching the hinges.
 Claims for damage to the fascia will not be accepted after the hinges have been attached.
- Take extreme care when unpacking the fascias and do not use sharp blades to cut away the packaging.
- When attaching the hinges, place the fascia face down on a soft clean surface, ensuring that there is no grit, sawdust or other matter underneath than can damage the surface of the fascia whilst the hinges are attached. It is good practice to place a sheet of clean cardboard between the fascia and the flat surface prior to attaching the hinges.
- If the hinges are 'knock-in' type. Use a rubber mallet to knock the hinges into the fascia without using excessive force.

- Once the hinges have been attached to a door, hang the door on the unit straight
 away to avoid damage. Do not stack the doors with the hinges touching other
 doors, as this can causes scratches or marks to the other fascias.
- Do not stack the doors on their ends on any hard surface; this can cause chipping
 and scratching along the edge of the fascia, especially on the handle edge of
 ranges with an integral handle. Prior to fitting, the fascias should be stored flat,
 ensuring that they are not resting on any dirt or debris that may damage or mark
 the finish.
- You should take extreme care not to put the door down with excessive force on any edge, especially the handle edge, as this will cause crushing/impact damage on these edges.
- Take extreme care not to put the door down on any hard or rough surface such as bare concrete floors, or on any debris such as sawdust, grit or screws, as this can damage the product.
- If the fascias are attached to the carcase, then you should carefully remove the fascias by unclipping the hinges, and storing these flat in a clean safe environment away from your working area, utilising the packing materials from the units.
- Where cutting/scribing décor panels and trim, you must use a sharp quality saw blade of the appropriate grade for fine-cutting, or a suitable router. Small chips can appear along the cut-edge, and so extra care must be taken to minimise the risk of chipping. Using a blunt or inappropriate saw blade will produce a poor finish, and this will not be covered by the guarantee.
- On Painted Products Any fine chips along the cut edge should be smoothed with a fine grade sand paper prior to fitting.
- All cut edges should be sealed against moisture ingress using a suitable water resistant sealant/adhesive prior to installation.
- All trims are supplied in long lengths and need to be cut down on site, and again it is important that this is done using the appropriate tools.
- When fitting the plinth, ensure that you check the dimensions of any adjacent appliances. On occasion, the plinth may need to be pulled forward to ensure that it clears the front of the appliance. This can be achieved by fitting blocks using off-cuts to the rear of the plinth prior to attaching the plinth clips, to step the plinth forward from its normal position.

General Care

As with all kitchen furniture the most common problems found occur as a result of excessive or prolonged exposure to heat and/or moisture. Always ensure that water is not left around sink areas as damage caused as a result is not covered by the guarantee.

Always wipe off excess moisture and be careful with extreme heat sources, such as kettles, ovens and toasters. It is recommended that these heat sources are not placed directly under wall units when they are in use; they generate a higher level of heat and moisture than is often appreciated and can quickly and easily lead to damage of the furniture.

Don't place appliances that create steam (e.g. steamer, coffee maker or kettle) underneath the cabinets so that the steam flows up against the underside of the cabinet and doors.

If using glass cleaner to clean your glass doors be careful not to damage the finish of the door and cabinet parts while cleaning. Do not spray glass cleaner directly on to the glass or cabinet parts as this may discolour the finish of your kitchen cabinets. Instead, spray a small amount of cleaner on to a lint free cloth or paper towel then wipe the glass.

Don't open the door of the dishwasher immediately after the programme has ended, as exposure to heat and the high humidity increases the risk that the door may absorb moisture and swell.

Please note that after a period of time it is quite normal for the colouring of kitchen units to mellow in colour. This is not a manufacturing fault and is as a result of exposure to light. This means that any additional parts subsequently ordered for your kitchen, or supplied as replacements may not be an exact colour match. However any additional parts supplied will also mellow over time to blend with your existing units.

The colour of doors and drawer fronts may appear mismatched in colour. This apparent mismatch is sometimes the effect of differing light conditions within your kitchen, (known as metamerism). To check your doors and fascia you should place them side by side in natural daylight for comparison.

Cleaning advice for all door types including timber, painted, foil, stainless steel & vinyl:

- Do not use wax-furniture polish, abrasive or aggressive cleaners, bleach or other hypochlorite (chlorine) based cleaners, multipurpose cleaners, dilutes, acetone, alcohol, solvent or similar products on the door, as this will damage the surface; additionally wax and polishes leave a residue build up ithat ss difficult to remove.
- Only use a 5% soap, 95% water (liquid soap) solution, wiping with a damp (not wet) cloth, finally drying with a soft clean cloth.
- Ensure all cooking splashes are wiped immediately with a damp cloth; and dust with a soft cloth only.
- Never use any abrasive pads or abrasive cleaners of the furniture. Spills and condensation on the fascias/panels should be cleaned and dried immediately.

Timber & Veneered Doors

Cleaning: when cleaning timber doors you must follow the pattern of the grain. It is advisable to use a damp (not wet) cloth to remove fingerprints and marks, followed at once with a clean and dry soft cloth.

Moisture: excess moisture can damage a timber product - it is recommended that susceptible areas such as around the sink are thoroughly maintained and kept dry at all times.

Light: timber changes colour when exposed to light. Light, lacquered surfaces also have a certain tendency to "yellow with age" depending on the exposure to light. The species of timber and intensity of exposure will affect the rate of change. Due to this we recommend that timber samples be changed regularly.

With the appropriate care and maintenance our kitchen doors and components are designed to provide many years of reliable service. To help keep them in the best possible condition please follow these simple guidelines.

It is advised that colour change is taken into consideration when replacing or fitting new doors some time after the original kitchen has been installed.

PVC & High Gloss Finished Doors

PVC/Lacquer coated products are manufactured from the highest quality materials. Please be careful not to puncture the PVC/melamine lacquered surface of your panels. These should be kept dry in order to prevent moisture ingress.

Your gloss doors will come with a protective film over the front. You should remove this only after they are installed as the curing process continues for around 72 hours after the film is removed. This means the doors will be liable to scratching and other marks. You should avoid cleaning the doors for at least a few days to prevent any marks appearing on the surface.

You should clean the doors with a soft damp cloth and a mild detergent. Never use any harsh or abrasive cleaners as this may damage the gloss surface of the door. Normal cleaning and polishing may leave minor scratches on the surface of the door, which is quite natural.

Moisture: Periodically clean the interior and exterior surfaces of the door using a soft, damp cloth. Wipe dry all surfaces after cleaning.

Use only cleaning agents that are intended for the materials used in your kitchen. Avoid any agents that contain ammonia, alcohol, bleach or an abrasive.

If the surface of the product is exposed to any oil based substance (for example olive oil, butter, margarine or cooking oil), the spillage must be wiped away immediately to prevent staining. Grease marks caused by these oil-based products can easily be removed by use of a mild detergent, non-abrasive cleaner if used immediately after spillage has happened.

Abrasive cleaners are not recommended for this type of product. Do not expose the doors or panels to temperature in excess of 60°C (140°F) (Approximately the temperature of washing up water).

Light: If the doors are supplied with a protective film on the face they must not be directly exposed to sunlight. Once installation is complete, carefully remove the protective film from the front of the fascia. We also advise that colour change is taken

into consideration when replacing or fitting new doors some time after the original kitchen has been installed.

Painted Doors

Cleaning: it is advisable to use a damp (not wet) cloth to remove fingerprints and marks, followed at once with a clean and dry soft cloth. Any form of furniture polish or other cleaning products should be avoided.

Light: painted finishes will change colour when exposed to light - the intensity of exposure will affect the rate of change. Due to this, we recommend that painted swatches and door samples be changed regularly.

We also advise that colour change is taken into consideration when replacing or fitting new doors some time after the original kitchen has been installed.

Stained Doors

Our range of stains are protected by an application of lacquer.

Cleaning: it is advisable to use a damp (not wet) cloth to remove fingerprints and marks, followed at once with a clean and dry soft cloth.

Light: stained finishes will change colour when exposed to light - the intensity of exposure will affect the rate of change. Due to this, we recommend that stain swatches and door samples be changed regularly.

We also advise that colour change is taken into consideration when replacing or fitting new doors some time after the original kitchen has been installed.

Sanded (raw) Doors

Cleaning: sanded products are unfinished and therefore the care of these doors will depend on the type of finish applied, eg paint, stain, wax etc., see above for care guidance.

Please note your guarantee may be adversely affected if used for non general domestic environments.

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DOORS & HANDLES







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